

k a t i e d a y w e i s b e r g e r



k d w e i s @ g m a i l . c o m

e x h i b i t i o n s

- 2007 *Transformations*, Tisch School of the Arts, New York, NY
- 2006 *here: remembering 9/11*, World Trade Center, New York, NY
- 2005 *Spiritual Materialism: A Series of Photographs*
Grove Avenue Coffee and Tea, Richmond, Virginia
- 2004 *Spiritual Materialism/Movement: A Photography & Video Installation*
Thesis Exhibition, Tisch School of the Arts, New York, NY
- 2001 - 2002 *Here is New York: A Democracy of Photographs*
Prince & Greene Streets, New York, NY

p u b l i c a t i o n s

- 2007 *Falling Man* by Don DeLillo, North American Hardcover
Falling Man by Don DeLillo, UK Paperback
Falling Man by Don DeLillo, North American Audio Book
- 2006 Program Calendar, *Shambhala Mountain Center*
- 2005 *www.yogarichmond.com*, Yoga Source Website
- 2004 *Tisch School of the Arts BFA Catalog*
Faces of Asia: The World Social Forum Moves to India, www.worldhungeryear.org
- 2003 *The Center of the World. New York: A Documentary Film*, Ric Burns
New York Times, Television Listings, September 7, 2003
New York: An Illustrated History, Book by Ric Burns
- 2002 *Here is New York: A Democracy of Photographs*, Book
Faith and Doubt at Ground Zero, PBS Documentary.
Hartford Courant Newspaper, Page 1, September 11, 2002.
Richmond Times Dispatch Newspaper, Page B2, September 29, 2002.
El Dia Siete Magazine, Mexico, September 2002.
Die Tageszeitung Newspaper, Germany, September 2002.

e d u c a t i o n

- June 2005 – August 2005 *Virginia Commonwealth University, Richmond, VA*
Psychology Courses. GPA: 4.0
- August 2000- May 2004 *New York University - Tisch School of the Arts, New York, NY*
Major in Photography and Imaging. Cumulative GPA: 3.6
- January 2003- May 2003 *Naropa Institute Study Abroad Program, Sikkim, India*
Buddhist Study, Abroad Program. GPA: 3.8
- June 1999- July 1999 *Pratt Institute, Brooklyn, NY*
Photography Intensive
- September 1996- June 2000 *Governor's School for Government and International Studies, Richmond, VA*
Focus on Art and Literature

e x p e r i e n c e

- May 2006 – October 2007 *Program Coordinator, Shambhala Mountain Center, CO*
*Organization, planning and execution of various programs with a high level of professionalism, including weekend to month-long programs
- October 2005 – May 2006 *Detail Painter & Administrative Assistant, Shambhala Mountain Center, CO*
*Painting of intricate panels and training of new painters
*Organization of interested applicants
- January 2005 – June 2005 *Lead Teacher, Art180 Program, Richmond, VA*
*Taught photography to inner-city middle school students including dark room skills, polaroids, and photographic theory
*Design of final exhibition and multimedia show of students' work
- February 2005 – July 2005 *Gallery Director, Dementi Studio, Richmond, VA*
*Organization of orders, appointments, photographic utilities
*Management of photo-shoots
- September 2004 – February 2005 *Head of Print Finishing, Dementi Studio, Richmond, VA*
*Spotting of black and white photographs using traditional dye
*Assistance to photographers
- January 2004 – May 2004 *Lead Teacher, Community Collaborations Program, New York, NY*
*Taught black and white photography to inner-city high school students
*Helped them to organize a final exhibition of work and a website
- August 2003 – May 2004 *Assistant to Photographer Nancy Burson, New York, NY*
*Digitally manipulated images using Photoshop
*Organizational duties and assistance in photo-shoots

January 2001-
May 2001

Intern, Jane and WWD, Fairchild Publications

**Jane*: Reviewing portfolios, researching images

**WWD*: Aiding in lighting design and providing general assistance to still-life and fashion photographers during shoots.